1891
May 21
LoSoE

SOTHEBY, WILKINSON & HODGE,
WELLINGTON STREET, STRAND, LONDON.

# CATALOGUE

OF

The Collection of Old English

# POTTERY & PORCELAIN,

AND OTHER

## Objects of Art,

FORMED BY

MR. WILLIAM EDKINS, DECEASED.

*Late of Bristol.*

## Days of Sale.

| | | |
|---|---|---|
| First Day ..... | Thursday, 21st May ..... | Lots 1 to 159 |
| Second Day ..... | Friday, 22nd May ..... | Lots 160 to 343 |
| Third Day ..... | Saturday, 23rd May ..... | Lots 344 to 527 |
| Fourth Day ..... | Monday, 25th May ..... | Lots 528 to 626 |

1891.

Lot 136.

Lot 46.

Lot 49.

1891
May 21
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# CATALOGUE

OF

THE COLLECTION OF OLD ENGLISH

# POTTERY AND PORCELAIN

AND OTHER

## Objects of Art,

FORMED BY

## Mr. WILLIAM EDKINS, Deceased,

*Late of Bristol; comprising*

Rare and Interesting Examples from the 16th to the 18th Century, among which are Mediæval Tiles, Dwight's Stoneware, Toft, Wrotham, and other Early Slip Wares, Lambeth and Bristol, Delft Salt-Glaze, Agate, Tortoiseshell, and various Contemporary Wares, choice Specimens of Old Wedgwood, Bristol Porcelain, (some Examples of which are of remarkable interest),

**Persian and other Tiles,**

ALSO

OLD ENGLISH NEEDLEWORK, OLD VENETIAN GLASS,

EUROPEAN AND ORIENTAL CHINA,

AND

**A small Collection of Antiquities,**

INCLUDING

Jewellery from Cyprus; Bronze Implements, Weapons, &c. from the United Kingdom; Ancient British and Romano-British Vases; Glass; Saxon and Teutonic Brooches, from the Murchison and Londesborough Collections, &c.

A FEW OIL PAINTINGS AND WATER-COLOUR DRAWINGS.

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WHICH WILL BE SOLD BY AUCTION,

L.50007

BY MESSRS.

## SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On THURSDAY, the 21st of MAY, 1891, and Three following Days,

AT ONE O'CLOCK PRECISELY.

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MAY BE VIEWED TWO DAYS PRIOR. CATALOGUES MAY BE HAD.

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DRYDEN PRESS: J. DAVY AND SONS, 137, LONG ACRE LONDON W.C

## CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds, 2*s.* 6*d.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 5*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and re-sold.

V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.

VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

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*Gentlemen who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,*

SOTHEBY, WILKINSON & HODGE,

13, *Wellington Street, Strand, London.*

# CATALOGUE

OF

## The Collection of Old English

# POTTERY & PORCELAIN,

FORMED BY

## MR. WILLIAM EDKINS, DECEASED.

LATE OF BRISTOL.

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## FIRST DAY'S SALE.

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### EARLY ENGLISH POTTERY.

LOT 1.

STOVE TILE, bearing the monogram of Queen Elizabeth, the Tudor Rose, and the Arms above, with inscription "Honi soit qui mal y pense," in relief, the whole coloured with the rich green glaze 5.--.-

2 Another Tile, with a figure of a jester, in relief against a yellow background, surrounded by rich ornamentation 18.-

3 A small Pitcher, buff body, and partly green glazed, and a Costrel, marbled red and yellow 16.-

4 A Vessel, of very curious form, for poaching eggs, red body covered with a yellow glaze

5 A pair of small silver mounted Jugs, with globular bodies, and ribbed necks, of pale stoneware, made at Dwight's Fulham Pottery about 1682, *similar to those at South Kensington Museum, and British Museum* 9.12.- S.K.M. one.

8.- 6 A Bellarmine, of Fulham Stoneware, reddish brown colour, *found in Old Market Street, Bristol*, 1840

21/- 7 A Teapot of Stoneware, with fluted body and cover, mounted in silver, and a Pitcher of unusual form, with figures and ornaments, in raised medallions

## OLD LAMBETH WARE.

1.16/.- 8 A model of a Gabled House, decorated with figures, birds, flowers and foliage, in blue and yellow, and with the initials *D.W*; and a label with Cyder in blue

1.11/- 9 A Wine Pitcher, painted with a figure in costume of James I period, other decorations in blue and yellow (*rare*)

15.-.- 10 A Wine Pot, with initials $\frac{W}{I\ A}$ and the word SACK, and date 1647; *from the Horace Walpole, and Diamond Collections*

Sea. Pitt Rivers.

9.-.- 11 Another, inscribed with WHIT in blue, and date 1649

5.15.- 12 Another, inscribed with SACK, and date 1650

12.-.- 13 Another, painted with a shield of Arms in blue and lettered IOHN : SMITH on one side, AND : MARGERE on the other (*very rare*)

10.10.- 14 Another, inscribed with SACK, and date 1652; *from the Strawberry Hill Collection*

J.W.T.

7.7.- 15 Another, inscribed with monogram $\frac{S}{W{\cdot}K}$ and date 1655

16 A Puzzle Jug, painted with a Shield of Arms in blue and purple, and initials $\frac{A\ :\ M.}{D}$ and encircled by a wreath

1.6.- 17 Another in white, and an openwork Dish, *curious*

6.15.- 18 A very fine Dish, 16½ *inches diameter*, painted in blue and yellow in lake outline, with two workmen seated at a table, examining bordered designs for dishes, the letters $\frac{S.}{W.E}$ and date 1680 are inscribed above

4.10.- 19 Another Dish, painted with portraits of King William and Queen Mary, with monogram over

1.14.- 20 Another, with subject of the Temptation of Adam and Eve

21 A Posset Pot and Cover, curious bosses on the surface, decorated in the centre with initials K. C. and date 1651, within a border of foliage, with a Royal Crown at the top, and date also inside the Cover, *mark at the bottom*

10.-.-

Lot 28.

Lot 30.

Lot 31.

22 A Cylindrical Mug, decorated in blue, in the centre. A shield of arms, within a border of scroll work, and over same the initials and date $\frac{\text{S}}{\text{H. P}}$ 1650 — 7.5.-

23 A nest of three white Cups or Vases, with intertwined handles — 2.10.-

24 A fine Dish, 11 *inches diameter*, and lobed sides, 4 *inches high*, decorated with arms, crest, helmet and mantling of the Packer family of Essex, having the initials $\frac{\text{P.}}{\text{A. M.}}$ and date 1653 in blue and yellow colours — 6.10.-

25 A Plate, 9½ *inches diameter*, shaped, and the rim moulded with ornamental pattern of shell work, coloured in blue and yellow, in the centre is a curious subject referring to the Revolution of 1688, and the Comet of that period, having also the initials I ∘⁘∘ G and date 1688; and two other Plates, with Crests and dates 1693 and 1698 — 3.15.-

26 A nest of three Cups, with intertwined handles, decorated with flowers in blue; and a Puzzle Jug, pierced neck, painted with a tulip — 2.8.-

27 A large Pot with spout, decorated with a shield of arms, surmounted by a Royal Crown, the monogram A R and date 1718 in blue — 3.10.-

## TOFT, AND OTHER EARLY SLIP WARE.

28 A VERY FINE DISH, 16¾ *inches diameter*, decorated with a figure of a lady holding a flower, and other flowers and ornaments in slip of two colors, on a pale buff ground, signed on the border RALPH · TOFT. *See Illustration* — 35.-.- Gen. Pitt Rivers

29 A diamond-shaped Teapot, rich brown ground and decorated with yellow white slip ornaments. *Signed* RALPH TOFT *and date* 1689 — 1.6.- forgery

30 A Tyg, of old Fareham Ware, 11 *inches high*, with 8 handles, and a cover, on which is fixed a small vase, surmounted by a crown-shaped ornament. On the body of the Tyg is inscribed SARAH OATLY · HUR. BOOL, and dated 1711. *See Illustration.* — 3.15.- a forgery

31 A Wrotham Ware Tyg, dated 1710, and having initials T.B. and monogram I.E., probably the maker's name, decorated with yellow slip ornamentation on a brown ground. *From Dr. Price's Collection. See Illustration.* — 10.-.-

2.4.-

32 An old Slip Ware Dish, 14 *inches diameter*, decorated with a vase holding a plant in blossom, in two colors on a yellow ground, and initials I.S.

## EARLY SLIP WARE.

21/-

33 A round Slip Dish, of old Fareham Ware, 13 *inches diameter*, red ground, decorated with a vase and plant, in green and yellow slip, dated 1760

13.--.-
Cracked across.

34 A Slip Dish, 14 *inches diameter*, made at *Cock Pit Hill*, black glazed ground, with ornamental foliage in cream color, and brown slip, with inscription and date
GOD : *save* : KING : GEO*rge*? 1734 : S.M. 1734
also S.M. in relief in the centre. *See Illustration*

3.5.-

35 A nest of six Cups, with intertwined hands, yellow ground, mottled with green and brown inscription, date and initials
*Fill* me full, and drink of me while you woul
$\underline{{}^{s}1762^{a}}$

6.-.-
J.W.S.

36 A Slip Dish, made at Cock Pit Hill, 11½ *inches diameter*, black ground, subject, a Stag in cream coloured slip, and body filled in with brown glaze, dated 1736

5.10.-
Pitt Rivers.

37 A Slip Dish, made at Cock Pit Hill, 11½ *inches diameter*, black ground, subject, a large bird, and date 1780

3.10.-

38 An old Fareham Dish, 11½ *inches diameter*, brown ground, with subject of the Temptation of Adam and Eve, in yellow slip, tinted with green, having initials G.S.T. and M.S.T.

4.4.-

39 An early specimen of Combed Ware, a Jug and Cover in the shape of an Owl, rich orange coloured ground, with brown and pale yellow slip ornamentation

16.16.-

40 A fine Slip Ware Jug, 10½ *inches high*, brown glaze ground and decorated with yellow slip, subject, a lion crowned, and the Union Jack, also a shield with inscription, date and maker's name

Despise me not, because I'm made of clay
But make me welcome when I come this way
My belly fill with good strong punch or beer
And I'll make you merry all the year.
The gift of R^p W*heeler*
1798

Lot 34.

41 A Slip Ware Puzzle Jug, 9 *inches high*, decorated with foliage and flowers, and shield with inscription

When you do me fill
Pray do not me spill
But drink me druy without
Spilling, or to me forfeit
One Shilling. *A. Brannan*

also a small Jug, yellow ground, with name

*Josiah Hellyer*
*Coarse Pottery . Coxside*
*Plymouth . Devon.*

2.5.-

42 Two quaint Figures, seated, of a lady and gentleman, deep brown glazed ground, yellow and mottled brown decoration

## AGATE WARE.

43 A Teapoy and Cover ; and a Cream Jug and Cover

44 A Basin, Teapoy and Cover

45 A Coffee Pot and Cover, *height* 10 *inches*

46 A shell-shaped Tea Pot and Cover. *See illustration* — 4.4.-

47 Another, smaller

48 Two Tea Pots and Covers

49 A rare Tea Pot and Cover, with a mask, flowers, and shell ornamentation in relief. *See illustration* 3.10.-

50 A Plate of brilliant colours, and a small two-handed Bowl on foot

## TORTOISESHELL, OR WHIELDON WARE.

51 Two small Tea Pots and Covers, with flowers and ornaments in relief, in brown and grey colors

52 A Basin, Cream Jug and Cover with flowers, and ornaments in relief in brown colours

53 A figure of a Squirrel, and another of a Rabbit, in yellow and brown colors 5.5.- J.W.T.

54 A Tea Pot and Cover, and Basin, ornamented with flowers in relief, brown, green and yellow colors

55 A Tea Pot and Cream Jug, ornamented with vine leaves and grapes, in brown, grey and yellow colors

56 A Dove-cote, of octagon form, on circular foot, in rich colouring, and over the entrance door inscription A NEW PAVILION 4.4.- J.W.T.

57 Two Tea Pots and Covers, one of elongated form, with ornaments in relief

58 A figure of an Owl on a rocky base, decorated in colours

59 Two Tea Pots and Covers, and two small Cream Jugs

60 A seated Figure of a Chinese, and a Dove-cote, green and mottled colors

61 A large Tea Pot and Cover, grey ground and ornamented with flowers and leaves; and another with colored mythological subject in relief

62 A Coffee Pot and Cover, 10 in, high, raised leaf ornamentation in colors; and a small Tea Pot and Cover

63 A large Tea Pot and Cover, surmounted by a bird, the body of the pot being ornamented with raised flowers and fruit

64 A Candelabrum, formed as a climbing plant, on a rustic base, with a birch

65 A Teapot and Cover, raised flowers, grey ground; and another, hexagonal shape, with Chinese figures and birds

66 An Arbour with a lady and gentlemen in costume of period of George I, and flowers, foliage, &c. in relief. *See illustration*

67 A Dish, of exquisite form and colouring, with leaves and other ornamentation in relief

68 Two octagon-shaped Plates

69 Two Plates, shaped edges, embossed with fruit, flowers and leaves on borders, and trellised pattern in centre

70 A Fort or Castle, mounted with cannon, gunners and sentinels

71 Four Plates, of various shapes

72 Two Plates, embossed trellis work borders, richly coloured

73 A pair of hanging Wall Brackets, the centre modelled with a female mask

74 A small seated Figure holding a glass, and a Milk Jug, formed as a cow and calf

75 Two Teapots, orange ground, with applied ornaments

## SALT-GLAZE.

76 A hexagon-shaped Plateau, embossed ornamentation, a small Butter Boat, 3 Knife Handles, heart-shaped Dish, a Basin, Cream Jug and Cover

77 Two Teapots and Covers, blue embossed work, another with grey ground and white applied ornaments, and another with green decoration

Lot 66.

78 A Teapot and Cover, octagonal form, embossed with figures and animals, from Æsop's Fables; two Cups and one Saucer, of the same subjects; a small fluted Cup and Saucer; and a Butter Dish, Stand and pierced Cover

79 A Cup and Saucer, Basin and Cream Jug, enamelled with flowers

80 A Mug, embossed with figures and animals, from Æsop's Fables, and two Coffee Cups with same subject

81 A Teapot and Cover and Cream Jug, enamelled with flowers; a small leaf-shaped Dish with raised flowers; and a Plate with a figure in centre

82 An octagonal-shaped Teapot and Cover; 2 Coffee Cups with subjects from Æsop's Fables

83 A Teapot and Cover, Sucrier and Cover, dark blue ground; and a Teapot and Cover, blue ground †

4.10.-
+J.W.F

84 Two Basins, enamelled in flowers, one with border inside

85 A basket-shaped Dish and Stand, with openwork border; and a Plateau of similar character

86 A Jug, enamelled with figures and flowers, 7 *inches high*

87 Two Teapots and Covers, curious incised pattern

88 A Bowl, decorated with lady and gentleman in a landscape, 8 *inches diameter*

89 Another Bowl, enamelled with Chinese figures, 7½ *inches diameter*

90 A curious Plate, embossed border of geometric pattern, forming six small panels, in three of which is a portrait of the King of Prussia, the Prussian eagle, and implements of war, in the other three panels the inscription in raised letters Success. To The *King* of Prussia, *And* his forces.

91 A Plate, pattern in centre, with fruit, embossed; and a long-necked Bottle, with raised pattern

92 A pint Mug, decorated with flowers

93 A Coffee Pot and Cover, rich crimson ground, decorated with panels of flowers, 8 *inches high; from the Staniforth Collection*

94 A shell-shaped Teapot and Cover, embossed, and another shell-shaped Teapot, standing on three claws

95 Two Teapots, one enamelled with figures and flowers, the other with flowers and mask under spout

3.18.- 96 A Teapot in the form of a kneeling camel, the neck and head forming the spout, 6 *inches high*

97 A Teapot and Cover, in the form of a squirrel holding a nut, engraved in Solon

3.3.- 98 A Teapot and Cover, grey ground, powdered with ermine spots, with medallion of the King of Prussia, on blue ground, with the words FRED. PRUSSI*a*. REX.; on the other side, the Black Eagle crowned, and the words, *semper subumis*

99 A Teapot and Cover, mottled green ground, painted with a rose; and a Cream Jug, shell pattern, on three claws

100 A Teapot, representing Bacchus astride on a Barrel, *height* 6½ *inches*

101 Two Teapots, enamelled with flowers in bright colours

102 A pair of Cornucopiæ, the lower part spirally fluted, on the upper part a border of vine leaves and grapes

4.15.- 103 A Teapot, grey ground powdered with ermine spots, on one side, in relief, is a portrait of the King of Prussia, on blue ground with the words FRED. PRUSSIÆ REX, on the other side a medallion with the Black Eagle in relief on blue ground; *from the Hamilton Palace Sale*

104 A Teapot and Cover, in the form of a kneeling camel, the neck and head forming the spout

9.9.- 105 A Jug, enamelled with figures in a landscape in colors, in a medallion with inscription *Succefs* to M^r^
JOHN Calverly
of Leeds.

7½ *inches high; from the Staniforth Collection*

106 A diamond-shaped Teapot and Cover, enamelled with figures, flowers and birds, a border of scale green and crimson shell work

12.-.- 107 A Teapot and Cover, the body of the pot forms a full-rigged man-of-war, with three tiers of guns, ready for action, Admiral Vernon and men on the decks, with inscription in raised letters, 7 *inches high*

THE VESEL THAT ADMA
RAL VERNON WAS IN AT
TAKING· PORTO BE
LLO· THE BURFORD

*See illustration.*

Lot 107.

Lot 108.

108 A cylindrical Mug, decorated with engraved work, and ornaments moulded in relief, in front is a fortified sea-port, before which are six men-of-war at sea, cannon, and two figures of Admiral Vernon, with the inscription and date in raised letters

9.10.-

| | | | | |
|---|---|---|---|---|
| THE | BY | HE | WITH | NOV: |
| BRITISH | ADMIRAL | TOOK | SIX : : . | YE : 22 : |
| GLORY | VERNON | PORTO | SHIPS | 1739 |
| REVIV:D | | BELLO | ONLY | |

$5\frac{1}{4}$ *inches high. See illustration*

109 A globular-shaped Teapot, painted with figures and ruins; and a similar Teapot

110 A diamond-shaped Teapot, with Greek honeysuckle ornament embossed, design on spout; and another Teapot of similar design

111 A four-lobed shaped Teapot, embossed with shells, oak leaves and acorns, in blue; and a Cream Jug of similar design, on three claws

112 Two Teapots, enamelled with figures playing musical instruments

113 A large Mug, with a half-length portrait of a man holding an axe, an inscription HERE GOES. on one side, a bull on the other, flowers and foliage, dated 1749, with name *John Cope;* and a small Mug, with incised design and flowers in blue; and a Jug, with ribbed neck and blue ornaments, with royal effigy of George I and monogram, 6 *inches high*

6.12.6

114 A shaped house Teapot and cover; and two 3-cornered fluted Trays

115 A Cream Jug and Cover, incised lines and embossed figures of squirrels and leaves, partly gilt, on three claws; and a Teapot and Cover of similar design

116 Two shaped Plates, enamelled with landscapes and figures, also a monogram of *I H* in large letters, entwined and reversed in gold and color

5.--.-

117 Two shaped Plates, enamelled with figures in a landscape, and a raised border of flowers and foliage

4.15.-

118 A four-lobed shaped Teapot and Cover, embossed with leaves and acorns; and a rock-shaped Teapot, with shells and leaves in relief

119 A heart-shaped Teapot and Cover, embossed leaves and grapes

120 A large double-handled Posset Pot, with incised design of flowers and tinted with blue

121 Two house-shaped Teapots

122 An openwork two-handled basket-shaped Dish and Stand, painted with groups of flowers

123 A pair of Cornucopiæ, the lower part spirally fluted, rich turquoise colour with raised vine leaves and grapes in marone

5.5.- 124 A Teapot and Cover, rich crimson ground and enamelled with flowers

4.8.- 125 A Teapot, deep blue enamelled ground, flowers and leaves

6.-.- 126 A Teapot and Cover, blue ground enamelled with a rose and leaves; and another, crimson ground with bouquets of flowers

127 A Coffee Pot and Cover, decorated with flowers in Chelsea style

128 A fine Cornucopia, upon which is modelled a female figure representing Pomona and attributes

4.7.6 129 A Teapot and Cover, of the cauliflower pattern, enamelled in turquoise and dark blue

130 A Teapot and Cover, enamelled with Chinese figures, and flowers, on three claws; and another Tea Pot and Cover, with a bird and flowers

131 A Teapot, of unusual form, enamelled with colors

132 A Bottle, or Flask, on one side initials and date incised, I. M. 1724.

4.-.- 133 A seated Figure of a Gentleman, very quaintly modelled; and another figure, of a Chinese

134 Two shaped openwork Plates, embossed ornaments; and one larger of similar pattern

135 A Teapot, standing on claw feet, enamelled in colors, on raised shell pattern, vine leaves and grapes

12.10.- 136 A pair of Statuettes, of an Actor and Actress, in Asiatic Costume, enamelled in colours, *height* $7\frac{3}{4}$ *inches.* *See illustration*

137 A pair of Cornucopiæ of a female mask

13.-.- 138 A Case, containing a Teapot and Cover, Milk Jug and Cover, three Tea Cups and Saucers, and a Basin, embossed with subjects from Æsop's Fables and decorated in gold; *from the Carthew collection*

139 A Toy Tea-set, consisting of Teapot and Cover, Cream Jug, Sugar Pot and Cover, and six Cups and Saucers

## BURSLEM POTTERY, BY RALPH WOOD.

140 A pair of Statuettes—Apollo and Diana, on rustic bases

141 A figure of a Shepherd, carrying home the lost sheep, rustic base

142 Figure of a Sportsman with Dog, on a square plinth marked *Ra. Wood. Burslem*

143 A pair of figures—Boys playing musical instruments

144 A figure of a Shepherdess, and a Lamb

145 A figure of the Woman with the lost piece of silver; and a Vase, decorated with festoons and masks, supported by children

146 A figure of Jupiter, hurling a Thunderbolt, and his emblem, an Eagle, *modelled by Voyez*, mark, impressed letters, *Ra. Wood Burslem. height* 11 *inches*

147 A Group of the Parson and Clerk, enamelled in colours, with impressed letters—"The Vicar and Moses," marked *Ra. Wood. Burslem*

148 A figure of Minerva, 12 *inches high*, with emblems on square plinth

149 A Group of a Shepherd and Shepherdess, on rustic base, with a lamb, goat and birds

150 A Toby Jug, with standing figure of a man, carrying a small jug and glass, 11 *inches high*

151 Another Toby Jug, of a seated figure holding small jug, and a shield, with incised inscription,

"It is all out, Then fill him again,"

10½ *inches high*

152 A pair of Obelisks, 18½ *inches high*, encrusted in colours, surmounted by a vase

153 A Group of St. George and the Dragon, and marked *Ra. Wood. Burslem.*

154 Another Group of St. George and the Dragon, tinted in brown and yellow

155 A coloured Group of St. George and the Dragon

156 A Jug, with figures, foliage and rock work in high relief, with impressed mark I VOYEZ, 1788, 10 *inches high*

157 A Jug, 5 *inches high*, of the same design

158 A pair of Cornucopiæ, modelled with cupids and vases

159 A pair of Vases and pierced Covers, pale blue ground with festoons and other ornament in relief

# SECOND DAY'S SALE.

## BRISTOL DELFT.

Lot 160.

LECTION PLATE, painted in blue, bouquets and small panels on the rim; a medallion in centre with inscription and date

SIR. INº POLE
FOR EVER.
1754.

and another Plate, painted in blue, flowers and foliage in the Chinese style; on back is the name and date

JOHN
SAUNDERS
1754.

161 A Plate, decorated in blue, portrait of a man seated in a chair smoking a pipe, initials and date on back, T.C. 1734.

162 A pair of Plates, painted in deep blue, landscape and figure subjects, and another with figure in Chinese style

163 Three Plates, painted in Chinese style, one with white raised ornaments

164 A Plate with a portrait of the King of Prussia, in armour and robes. Initials K.P.

165 A Jug and Cover, formed as a monkey, seated on rockwork; and a Bottle with four handles, painted with figures and landscapes in dark blue

## BRISTOL POTTERY.

166 A pair of Circular Plaques, painted by Wm *Fi*field, with a view of Dial Cottage, Henbury, and Windmill Cottage, Henbury

167 Another pair—Dutch Cottage, and Blaize Castle, Henbury

168 Another pair—Diamond Cottage, and Rose Cottage, Henbury

169 Another pair—Cross Cottage, and Omega Cottage

170 A Bristol pottery Vase, after an Etruscan model, shaped neck, painted with classical subjects from Sir Wm. Hamilton's Sketches of Antiques, *marked;* and a pair of Pateras, similar

## STAFFORDSHIRE WARE.

172 A pair of Cornucopiæ, raised ornamentation of goats' heads, vases and scroll work

173 A Mug painted with flowers, and a raised coloured Portrait of General Elliott, with inscription, "Success to General Elliott;" and a Teapot and Cover, with the subject of the Prodigal Son's Return

174 A Teapot and Cover, Cream Jug, Basin, Teapoy and Sucrier, painted with subject of the Baptism

175 A Teapot, with bouquets of flowers in colours; another, painted with Chinese figures; a Cream Jug, with subject of the baptism of Samuel; and a cream coloured Teapot and Cover

176 A Tobacco Jar and Cover formed of two masks, and two pipes, one with long stem and 4 masks on the bowl, the other formed as an old woman smoking

177 A Jug, formed as two monkeys seated, and painted in colours, and a small Figure of a Cat, of marbled pottery

178 A Coffee Pot and Cover, green ground, decorated with gold in the Oriental taste; and a Teapot and Cover with yellow and green glaze

179 A Coffee Pot and Cover, with subject of Britannia holding the Cup of Liberty, outlined in transfer print, filled in with colours, *signed* J. Aynsley, Lane End

180 A fine Jug, formed as a bear, hugging a small figure, representing Napoleon

181 A curious Jug, a Bacchanalian figure seated on a cask, with a young Bacchus standing, the handle of the jug forms a seal, the spout a dolphin

## WEDGWOOD POTTERY.

182 A Teapot and Cover, of the rare pine-apple pattern, green and yellow glaze

183 A Cream Jug and Cover, and Basin and Cover, of the cauliflower pattern

184 A Teapot and Cover, Milk Jug and Cover, similar pattern

185 Three Cups and Saucers, purple and black transfer of birds and landscape, enriched with gold, *marked*

186 A Cream Jug of black transfer, subject—The aged ground young through a mill; and another with cover, subject—The Tea-party; and a Teapot and Cover in red transfer

187 A Plate, openworked border, embossed with fruit and other ornament; an oval Dish, with raised coloured leaves and ornamental border; another oval Dish; openwork border, and a Basket and Stand, openwork, *marked*

188 A pair of shaped Plates, in black transfer, of landscapes, figures and buildings, with a border of leaves and acorns, *marked*

189 Two Plates, with figures and landscape, border of leaves and acorns, and bouquets of flowers

190 A pair of shaped Plates, with painted subjects in blue, of Chinese figures and landscapes

191 Two cream ware Plates, openwork borders and raised pattern, a larger ditto, and another, with blue edged border, marked, and a Teapot, sugar cane pattern, *marked Wedgwood & Bently*

192 Two Vases, with Covers, marbled decoration, with cream coloured handles and raised festoons, *marked Wedgwood & Bentley*

193 A set of three Vases and Covers, marbled in rich tints, *marked Wedgwood*

## ELERS WARE.

194 A Teapot and Cover, of red stoneware, ornamentation in relief of a gentleman hunting; and a Coffee Pot, with similar subject

195 A Teapot and Cover, with raised ornaments; and another similar

196 A large Teapot and Cover, decorated with a plant in blossom; and a small Teapot and Cover, with an eagle and tree

197 A small Mug, silver mounted, globular body and ribbed neck; and a small Teapot, ornamented with plants

## MISCELLANEOUS POTTERY.

198 A cream ware Jug, of Liverpool Ware, 10½ *inches high*, with black transfer printed subjects of Fame and Washington securing liberty to America; and a Mug, with subject and inscription, "Come Box the Compass."

199 A pair of Turner Ware Teapots, pierced covers, surmounted by lions, ornamented with cameo medallions, *marked Turner*

200 A Turner Ware Jug, with figure, trees and other ornaments, *marked Turner;* and another Jug, with hunting subjects

201 A Jug, chocolate coloured neck, with subject in relief, *marked Lakim & Poole;* and a small Turner Ware Jug, with cameo medallion of Cupids

202 A curious Pipe, of a snake coiled, yellow and blue; and a Vessel, barrel-like form, double handled, with raised eagle in medallion

203 A Jug, pink transfer pastoral subjects; a Mug, with sporting subjects; a white Basin, with raised flowers; and a cream ware Bowl, with raised flowers

204 A large stoneware Beer Jug, farm buildings and agricultural implements in relief; and a smaller Jug of similar style

205 A curious Jug, formed as a pig, once used at weddings, made at Rye, Sussex; a brown glazed Drinking Mug, with masks; and another Mug, formed as a Satyr's head

206 A curiously-shaped Money Box, surmounted by a hen and chickens, name and date incised, Thomas Leaher, 1781; and a Jug, of brown ware, with squares of yellow slip

207 A fine Nottingham Ware Jug, shaped as a bear, and holding a small bear in its paws

208 A red glazed Teapot, Chinese mark; a two-handled Vase, after Etruscan model; a Doulton ware Vase; and a curious brown Jar, *found in Bristol* 1880

209 A Nassau stoneware Group of Three Figures holding vase

210 A Teapot and Cover, Böttcher red ware, polished surface, with a mask under the spout, gilt ornamentation

211 A black Teapot and Cover; Milk Jug and Cover; two small Mugs; and a Basin of old Jackfield ware, raised ornaments, partly gilt

212 A Basin of marbled ware; another Basin and Cream Jug of similar character

213 A cylindrical-shaped Mug, with black glaze; a Medallion of yellow slip, with raised letters A R under the handle; a Jug of red marbled ware; and a Tea Pot and Cover, buff ground, applied ornaments

214 A Teapot and Cover, of old Nuremberg black ware, decorated with ornaments in Japanese style, mounted in silver

215 A Case, containing a Coffee Pot and Cover, a Teapot and Cover, Cream Jug and Cover and a Basin, of old Nuremberg black ware, mounted in silver

216 A Palissy ware Dish, openworked with 6 heart-shaped medallions, with masks and other ornament, tinted in colours, 10 *inches diameter*

217 Another Dish, with figures and sheep in a landscape, encircled by a fine border, coloured, 9½ *inches*

218 A majolica ware Dish, painted with the sacrifice of Isaac, 10 *inches diameter*

219 Another Dish, fluted, raised centre, with the subject of the Adoration, *in a frame; from the Beckford Collection*

220 A large Della Robbia Plaque, with the subject of the Assumption in high relief, 18½ *inches high and* 13 *inches wide*

221 A Fulham Stone Ware Jug, with medallion in raised letters G.R. surmounted by a crown; and another Jug, raised shield of arms, and inscription

222 Two Bellarmines, brown mottled ground, with inscriptions

223 A fine Etruscan oviform Vase, 19 *inches high* with handles, and painted with classical figures

5.-.- 224 A reclining figure of Cleopatra, black basalt, and *signed under the base—G. Bentley, Swansea, 22nd May,* 171

225 A Frame, containing nine Liverpool Tiles, in black transfer, of celebrated Actors and Actresses in character

226 A Frame, with nine Liverpool Tiles, in red transfer, chiefly subjects from Æsop's Fables

5.5.- 227 A Frame, with nine Tiles, black transfer, the centre one *signed —Sadler, Liverpool*

5.-.- 228 An Enamel Plaque in frame, with a transfer portrait of the King of Prussia, *signed—J. Sadler, Liverpool Enaml*

229 A large Vase and cover of Delft ware, decorated with flowers in blue, *marked*

230 A large red ware Pitcher, *found in the Temple, London*; a brown ware Mug, glazed; a grey Pitcher, with ribbed neck, and a Bellarmine, *found in London*

231 A Pyx, of gilt copper, Champleve enamel, thirteenth century, Limoges, and another

## PERSIAN AND OTHER TILES.

232 Two very fine Persian Tiles in frames, richly ornamented, characters raised and enamelled in blue, lustred ground

233 A pair of fine Rhodian border Tiles, turquoise and purple decoration

234 A pair of square shaped Rhodian Tiles, richly decorated

235 Three long-shaped border Tiles, in brilliant colours; and another with raised ornaments, enamelled in yellow and green

236 A pair of square-shaped Tiles, *fine pattern*

237 A pair of large Tiles, brilliantly decorated, 14¼ *inches by* 13 *inches*

238 Four fine Tiles, decorated in blue, green and brown; and another Tile, with flowers and vase

239 Five Tiles, in blue and green decoration

240 Four Tiles, Spanish Azulejos with raised and incised work, in blue, yellow, green and deep purple decoration

241 A large Tile, raised characters, with gold ornamentation, turquoise ground, 20¼ *inches by* 10½ *inches*; and a smaller Tile of the same character

242 Six small triangular Persian Tiles, richly coloured, forming a hexagon; and six others, forming the companion

243 Six larger ditto, forming a hexagon; and six others, forming the companion

244 Five Tiles in a frame, green, with black ornamentation

245 A Spanish Azulejos Tile, richly enamelled in colours, in a frame; and two other star shaped Persian lustred Tiles in frames

246 A large Tile, framed in black and gold

247 Three encaustic Tiles, *from Winchester*, red and yellow decoration; and six smaller, similar in character, 3 Norman, and 4 pieces

248 A fine Persian Tile, characters in rich blue enamel, and other ornamentation, lustred; and another, rather smaller, similar decoration

249 Four Tiles, raised blue characters and lustred pattern ground; and five ancient Persian Tiles, taken from a ruined mosque, in the interior of Persia, 13*th century*

250 Five star-shaped Persian Tiles, brown and blue decoration; and three others, raised pattern, similar treatment

251 A fine Tile, rich blue, green and white ornamentation; another, turquoise ground; and twelve others

252 Forty-six triangular-shaped Persian Tiles

## MISCELLANEOUS PORCELAIN.

253 A fine white Bow bust of George II, *vigorously modelled by Rysbraeck*

254 A Bow Vase, painted with flowers, and holding a bouquet of flowers, in colours

255 A Chelsea Derby Group of three Figures, 13 *inches high*, subject, Jason vowing fidelity before the altar of Diana

256 A Crown Derby double-handled Vase, 12½ *inches high*, white and gold ground, painted with flowers by Bilingsley, *marked*

257 Another Crown Derby Vase, blue and gold ground, painted in two medallions, pastoral figures and landscape

258 A set of three Crown Derby Vases, white and gold ground, green coloured necks and stands, finely painted with bouquets of flowers

259 A pair of Crown Derby Biscuit Vases, festoons of flowers, fluted necks and bases, on square plinths

260 Four blue and white Worcester Toy Tea Cups and Saucers; two Coffee Cups; a Tea Cup; and Coffee Cup and Saucer, fluted, blue borders

261 A Worcester Tea Cup, Coffee Cup and Saucer, decorated with sprigs of flowers, in pink and gold; a Salopian Cup and Saucer; two Coffee Cups in black transfer, one in colours; and two Coffee Cups in blue Chinese figures

262 A Chelsea Tea Cup, Coffee Cup and Saucer, with flowers; and a small fluted Sauce Boat, with flowers

263 *An exquisitely modelled Group* of old Sèvres biscuit, on an oval fluted base, representing a gentleman leading a lady across a path which is strewn with roses by a Cupid

264 *A blue and white Plaque*, of old Sèvres, representing Paris carrying off Helen of Troy, in high relief (glazed, gilt frame)

265 *The companion Plaque*, representing The Choice of Paris

266 A Group of four Boys, in white porcelain

267 A Cup and Saucer, of old Dresden, with figures, seaports and landscape, *marked;* and another Saucer, with eastern figures and seaport, in rich purple, *marked*

268 A small Cup and Saucer, of Venetian porcelain, festoons of gold flowers and bouquets, *marked;* and another Cup and Saucer, pink border, gold scroll decoration, *marked*

269 Two Cups and Saucers, of Höchst porcelain, painted with soldiers on horseback

270 A Cup and Saucer, Zurich, painted with landscapes, and a Coffee Cup and Saucer, figures and landscapes

271 An Oriental Cup and Saucer, perforated, decorated with flowers and butterflies, at Chelsea; and a small egg-shell Cup and Saucer, decorated with flowers and insects at Chelsea

272 A pair of Chelsea Cups and Saucers, pale yellow ground, with flowers and butterflies; and a Sèvres Cup and Saucer, deep red bands, enriched with gold

273 Two Sèvres Plaques, medallion portraits of Henri IV and Louis XVI

## TASSIE GEMS.

274 A Frame, containing twelve medallions in white

275 Another Frame, containing twelve

276 Another Frame with twelve

277 Another Frame with twelve

278 Another Frame with twelve

279 Another Frame with twelve

## OLD WEDGWOOD JASPER WARE.

280 A small Vase, blue ground, with figures of Mars, and Hercules strangling a Lion; and a Female Figure, emblematic of Grief, a border of vine leaves and grapes, *marked*

281 A Frame, containing twenty-one Plaques and Medallions, classical subjects and portraits, mounted on red velvet

## CABINET OF OLD WEDGWOOD.

282 First Drawer, containing eleven Medallions

283 Second Drawer, containing twelve classical subjects

284 Third Drawer, with a large Medallion Portrait of J. Stuart, pale green ground, and eight smaller Medallions

285 Fourth Drawer, with a fine Medallion, figures represented as Liberty and Britannia, and Plenty in the background, and thirteen smaller Medallions

286 Fifth Drawer with twelve Medallions

287 Sixth Drawer, with fourteen Medallions

288 Seventh Drawer, with fourteen Medallions

289 Eighth Drawer, with oval Medallion, surrounded by pearls, two circular, with signs of the Zodiac, and six others

290 Ninth Drawer, with three oval Medallions and eight others

291 Tenth Drawer, with seven Buttons, mounted in cut steel

292 Eleventh Drawer, with three fine Medallions, and fourteen others

293 Twelfth Drawer, with three classical Medallions, one of George III, and nine others

294 The Cabinet, ebonized, containing twelve drawers, sliding front and top

## A CABINET WITH MEDALLIONS.

295 First Drawer, with a Portrait Medallion of the Queen of Portugal, and two oval Medallions of Cupids

296 Second Drawer, with a fine Portrait Medallion, and two oblong Medallions, pink ground, classic subjects

297 Third Drawer, with a fine Medallion—Figure at an Altar, and two others

298 Fourth Drawer, two Scent Bottles with stoppers, beautifully modelled ; three large Earrings, and tops to same

299 The Cabinet, with four drawers, and two folding doors

## OLD WEDGWOOD.

300 A Frame, with a Medallion of cupids with bowl and grapes

301 A saucer-shaped Plate, with cupids, finely modelled, representing "The Infant Academy," and a black medallion Portrait of Linnæus, in a frame

302 A Jardinière, with four medallions of Cupids, *marked Neale & Co.*; and a small Pedestal Classic Figures in medallions, ribands, scroll work, and festooned drapery, *marked Turner & Co.*

## OLD BRISTOL ENAMELLED GLASS.

303 A pair of Candlesticks, *height* 9 *inches*, spiral stems, enamelled with flowers and butterflies in colours, and nozzles with ormolu rims

304 A Bristol Glass Vase, with birds, butterflies, flowers and ornamental border, 6½ *inches high*

305 Another, of similar decoration, 6 *inches high*

306 A Bristol Glass Vase, with flowers and insects enamelled in the Chelsea style, *height* 6¾ *inches*. (*In a case*)

307 A Bristol Glass Scent Bottle, enamelled with flowers, name and date, E. Seymour 1780 (*in a case*), and a Brooch of biscuit, modelled by Raby, formed of flowers and a bird

308 A curious set of a Poker, Shovel and Tongs, in clear white, green and opaque white Glass; and an Egg-cup

309 A pair of Bristol Glass Tea Bottles, enamelled with birds, flowers and foliage. (*In a case.*)

## OLD BRISTOL AND PLYMOUTH PORCELAIN.

310 A Sexagon-shaped Vase, of Bristol white porcelain, 12½ *inches high*, raised flowers, leaves and ribbands

311 A pair of tripod-shaped Vases, of Bristol white porcelain, the bowl supported by three griffins, decorated with wreaths, festoons and rams' heads, *height* 7½ *inches*

312 A pair of Birds of Bristol white porcelain, on rustic bases

313 A pair of Groups of Bristol white porcelain, Sheep and Lambs on rustic bases, marked on the edge of the base with incised cross

314 A rare example of Plymouth white porcelain, representing China Modellers at Work in the Factory; and a white shell Sweetmeat Stand, and rockwork of shells underneath

315 A pair of Bristol porcelain Chocolate Cups and Saucers, painted with green festoons of flowers, *marked* B

316 A Bristol white porcelain Two-handled Basket, openworked; and a white vase with stalk handles, terminating with flowers in relief

317 A Bristol Teapot and Cover, with Chinese subjects, *marked*; and another, similarly decorated, *mark, the crossed swords*

318 A Bristol Butter Boat, painted with flowers, *and marked* Bristoll in raised letters; a Bristol Plate with exotic birds, butterflies, flowers and foliage; and a Plymouth Coffee Cup with flowers

319 A Bristol Teapot and Cover, white and gold, purple riband decoration

320 A Teapot and Cover, with flowers, and inscription on border, "Draw water out of the well of Salvation," *Isaiah*, chap. 12, verse 3; and a Cream Jug of similar character, with inscription inside, "The sincere milk of the Word"

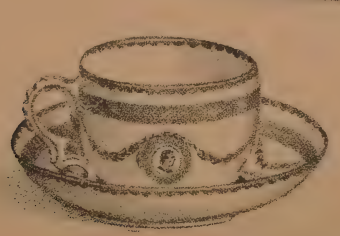
321 A fine Bristol Figure of Europe, a book in one hand, and a palette in the other, at her feet are trophies of war and horse reclining, 13½ *inches high*

322 A beautifully modelled Bristol Figure of Winter, in white drapery, holding a bundle of sticks in one hand, and a crutch in the other, on the belt of the dress are the signs of the Zodiac in colours, 9¾ *inches high.* (*One of the classic series, and engraved in Owen*)

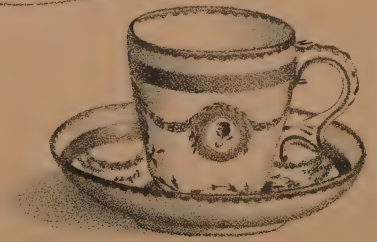
323 A very fine Vase, sexagon shape, rich canary yellow ground, with sprays of flowers, and the sides are embellished with large masks beautifully tinted, supporting shell work, festoons of raised flowers, enamelled, suspended from ribands in colour, above a border of shell work, 12 *inches high*

324 A Teapot and Cover, of great interest and beauty, decorated with the monogram R. S. (Sir Robert Smith), enamelled in bright blossoms, and a classic head in grisaille, in a medallion on each side, also rich matted gilding, very delicately wrought with a burnished pattern. *See illustration*

Lot 324.



Lot 326.



Lot 330.

325 A Cake Plate, of the same service

326 A Tea Cup and Saucer, of the same service. *See illustration.*

327 Another, ensuite

328 Another, ensuite

329 Another, ensuite

330 A Coffee Cup and Saucer, ensuite. *See illustration.*

331 Another, ensuite

332 Another, ensuite

333 Another, ensuite

N.B.—This fine service was made by Champion, at the Bristol China Works in 1776 (for Sir Robert Smyth, fifth Baronet of Beer Church Hall, near Colchester), the year he was married, as a wedding present to his bride.

334 A pair of Goblets with gold borders, exquisitely enamelled with bouquets of flowers in gold. *Engraved in Owen, page* 117.

Mr. John Britain, in his examination before the Committee of the House of Commons, in the matter of Champion's petition, to enlarge the term of the letters patent granted to William Cookworthy states, that there is a difference between the Bristol China and the Sèvres, and several other kinds, that the latter, when they are broke, they seem as dry as a Tobacco Pipe ; that this is the case with all the other English China ; but the Dresden, the Bristol, and the Asiatic China have, when broken, a moist and lucid appearance, in proof of which he produced fragments of the several kinds, and in a note Mr. Owen adds : "One of the members involuntarily provided the Committee with more fragments of Champion's china than were desirable. He let fall on the floor one of the special examples, a beautiful Cup. The fragments were carefully collected by Britain, and preserved in his family for many years.****** Two of these specially prepared Cups, or Goblets, have been preserved in the Britain Collection, now the property of Mr. Edkins ; one of them is engraved, it is white and gold, four inches high, and wonderfully fine paste, and marked with the Dresden cross swords in blue under the glaze. *Vide Owen, page* 117.

335 A pair of Bristol Butter Boats, figures and birds in medallions, butterflies, flowers and insects, *in a case*

336 A Plymouth Vase and Cover, scroll work in red and raised festoons of flowers in colors, from ribbands

337 A pair of Bristol porcelain Butter Boats, embossed flowers, and colored flowers ; a Coffee Cup, subject of Blind Man's Buff

338 Two Bristol Coffee Cups, decorated, festoons of flowers, from a scrolled border ; a Saucer, with a seated figure in classic costume, marked with the crossed swords

339 A Plymouth Saucer, blue and white, *marked*; a Coffee Cup; a small Tray, similar; and a Cup painted with Chinese figures, *marked*

340 An important Group of Bristol Biscuit, height 16¼ *inches*, representing Diana on a raised pedestal, surrounded by the four Seasons, on a lower plinth of rockwork, below which is a stand of classic form

341 A Plaque of Bristol Biscuit, 12 inches, modelled with a group of flowers in white, on blue ground, *in original black and gold frame*

342 A smaller Plaque, beautifully modelled in black and gold frame

343 A Mug, 5½ *inches high*, of Bristol Porcelain, *a rare specimen of Champion's blue and white*

# THIRD DAY'S SALE.

## ANCIENT SPURS.

LOT 344.

Two Roman Bronze Spurs, *found in the Roman Camp at Nursling, near Southampton, Sept.* 1884; three Norman Pryck-Spurs, *found in Bristol;* another Spur, *period of Henry III, found in the moat at Gloucester;* another Spur, *early 13th century, found at Romsey;* and three others

345 A pair of large Spurs, *used by the Moors of Northern Africa*

346 Another pair, *smaller,* and a single Spur, *similar*

347 A Spur with large rowel, *temp. Henry VII, found in Bristol;* and a pair of Spurs, *temp. Charles I, found on the battle-field of Lansdown, near Bath*

348 A Spur with silver ornament, *temp. Cromwell, dug up in Bristol,* 1862; and a pair of Spurs, raised fluted work and fastenings

349 A pair of Spurs, Hispano-Moresque, *found at Naseby;* and another pair, gilt ornaments

350 A pair of Spurs, *found at Dallington, near Bosworth Field;* two others, *from the Meyrick Collection;* and two *found at Lansdown, near Bath, temp. Charles I*

351 Three Spurs, gilt ornamentation, *found at Sedgmoor;* and two others

352 Two Spurs, gilt ornamentation, *found at Sedgmoor;* and two others, plain

353 A pair of Spurs, *temp. Charles I,* richly ornamented and gilt

354 Three Spurs, ornamented and gilt, *temp. Charles I;* and three other Spurs

355 A Steel Spur, *temp. Elizabeth;* an old Spur, *found at Dorchester;* another, finely ornamented; another, *found under a house in Redcliff Street, Bristol;* and a pair of Hispano-Moresque Spurs

356 A pair of steel Spurs, finely ornamented; another large Spike Rowel and ornamented leather Stirrup

357 A Hispano-Moresque Spur; another pair; and two others

358 A pair of Spurs, gilt; another, gilt; and two others

359 A pair of brass Spurs; and two others

360 Thirteen various Spurs of early date

361 A large Hispano-Moresque Spur; another, finely ornamented; and another, smaller

362 A pair of fine brass Stirrups, ornamented with raised work in the Italian style and gilt; and another pair, smaller

363 A pair of Spurs, ornamented; five others; and an old steel Bit

364 A large pair of Hispano-Moresque Spurs; and a pair of brass Spurs

365 Eight Spurs, *some of early character*

366 Seven Spurs

367 Two Spurs, *temp. Henry VI;* and a Norman Pryck-Spur, 1135

368 A Box, containing relics of the field at Waterloo

## OLD VENETIAN GLASS.

369 A Glass, clear, on twisted stem, terminating with blue, 15*th or* 16*th century*

370 A Glass, clear, six lobed bowl, on blue and crystal winged stem, 15*th or* 16*th century*

371 A Glass, wide top above the stem, blue and white winged handles, 15*th or* 16*th century*

372 A Glass, on bulbed and winged stem; and oval ribbed Bowl, 15*th or* 16*th century*

373 A Vase, blue and white winged stem, with hollow ball and ring ornament, expanding top of fluted glass, 15*th or* 16*th century*

374 A Wine Glass, clear, with blue and white wings, and ring handles on bowl, 15*th or* 16*th century*

375 A Glass, on stem, clear, blue and white wings, 15*th* or 16*th century*

376 A Glass, on blue and white winged stem, the bowl engraved with floral ornament, 15*th or* 16*th century;* and another Glass, smoke colour, with blue fillet and raised crystal ornament

377 A Glass, smoke colour, slightly fluted, with expanding top, 15*th* or 16*th century*

378 A Vase, clear glass, green winged handles, spirally fluted from the neck to the base, 15*th or* 16*th century*

379 A Glass, bell-shaped, clear bowl, on blue and white winged pedestal, 15*th or* 16*th century*

380 A Goblet, clear glass, on winged stem, with blue ornament, raised fluted pattern on bowl, 15*th century*

381 A Vase, on winged stem, within the centre is a spiral yellow cord, 15*th or* 16*th century*

382 A Glass, funnel-shaped, with coloured wings on stem, 15*th century*

383 A Tazza-shaped Glass, spiral ribs, on tall blue and white winged stem, 15*th or* 16*th century*

384 An Ewer, of triangular form, with openwork blue and white border, surmounted by a serpent, 15*th or* 16*th century*

385 A Ladle, with spiral handle and ribbed bowl of clear glass, blue edge, 15*th or* 16*th century*

386 A Vase, globular, with cylindrical neck, cross-hatched *latte cinis*, with bossed masks, partly gilt, 15*th century*

387 A Vase, clear glass, conical top, on blue and white winged stem, 15*th or* 16*th century*

388 A Vase, claret coloured glass, deep circular base, 15*th or* 16*th century*; and a Glass, pale green on winged stem, with ringed handles, 15*th century*

389 A Neph, clear glass, with canopy of clear and blue glass, surmounted by a ravine monster, 15*th century. A fine specimen*

390 A pair of Vases, blue and white semi opal glass, transparent handles, 16*th century*

391 A tall glass, clear, with bulb base on stem, 15*th century*

392 A small Vase, of amber coloured glass, with painted ornament in green and white, a frilled band round the neck, 15*th or* 16*th century*

393 A Goblet, clear glass, on blue and white winged stem, 15*th century*

394 A Glass hat-shaped Bowl, raised rim, on white winged stem, 15*th or* 16*th century*

395 A Tazza Glass, with moulded bowl and stem, blue and white wings, 15*th century*

396 A Vase, spiral scroll and winged stem, 15*th or* 16*th century*

397 A Goblet, clear, engraved with unicorn, on clear and white serpentine pedestal, 16*th century*

398 A small Bottle, blue opaque glass, with longitudinal pink stripes, 15*th or* 16*th century*

399 A Wine Glass, spiral white latticinio; another with spirally twisted stem; and a Vase, clear white glass, with strips of plain latticinio ,15*th or* 16*th century*

400 A Tazza, clear glass, wide funnel-shaped Bowl, and twisted moulded stem, with blue and white wings, 15*th or* 16*th century*

401 A Vase, blue and white semi opal glass, double handled; a small Vase, of similar decoration; and a Vase, of opalized glass, with rich blue splashings, 16*th century*

402 A Goblet, clear glass, on serpentine stem, with red, yellow and white ornament, 15*th century*

403 A Liqueur Glass and opalized Bowl, slightly fluted, with a moulded boss on each side; and a small two-handled opalized Cup, silver mounted, 15*th century*

404 A Goblet, clear glass, on serpentine pedestal, red and white with blue wings, 15*th century*

405 A Glass, with moulded ribs, on blue and crystal winged stem; and another, funnel-shaped Bowl, white and blue winged stem, 15*th or* 16*th century*

406 A Bowl, crystalized glass, blue rim; and a small Jug of similar treatment, 15*th or* 16*th century*

407 A pair of Pateras, opalized, 15*th century*

408 A barrel-shaped Vase, crystalized body and raised hoops; and a cylindrical Mug, crystalized

409 A Bowl, opaque yellow glass; and a small Vase of blue colour

410 An Ewer, formed as a dog, clear glass, with raised opaque white glass ornaments, 15*th or* 16*th century*

411 A Goblet, on twisted stem, with yellow and white ornaments, and white wings, 15*th or* 16*th century*

412 A tall Glass, funnel-shaped bowl, white wings, crystal stem, with brown, yellow and white ornamentation, 15*th or* 16*th century*

413 A Glass, blue wings, crystal stem, and red cord, 15*th or* 16*th century*

414 A Glass, octagonal shaped bowl, clear, with blue wings, twisted stem, white, red and yellow cords

415 An Ewer, clear, white opaque ornaments, 15*th or* 16*th century*

416 A Bottle of double form, green rim and opaque white ornamentation; and a Bottle of curious form, small neck, green glass splashed with red and white

417 A figure of St. Margaret, decorated in rich colors, on a stand

418 A pair of small figures—A Lady and Gentleman in coloured costumes of the period

419 Another pair, smaller

420 A small Figure of a Saint, in blue and yellow drapery; and another Figure, similarly decorated

421 A tall Cup and Saucer, opaque white glass, finely painted in sepia, landscapes and figures

422 A Case, containing two Plates of Venetian glass, white enamel, painted with views in Venice, after Canaletti, in red; *from Strawberry Hill, being portion of the set, purchased by Horace Walpole in* 1741, *when at Venice*

423 Another Plate, enamelled white and painted with the Rialto, in red

424 A Casket, octagon shaped, formed of fragments of ancient Roman variegated glass, mounted in ormolu

425 A Goblet of opalized glass, enamelled in colours with flowers, Spanish, Cataluna; and a tall Cup in a deep saucer of amber glass, splashed in colours and gold

426 A double-handled Cup on stand, clear glass, decorated with white enamel; and another vessel of curious form, representing a pair of bellows, clear glass, with raised ornaments

427 A large Mug, white ground with figures, landscapes and flowers; a Bowl with red lined border; and a small Bowl with blue rim

428 A large Bowl on foot, rich amber glass, mottled with blue and green; and a Vase of blue glass

429 A Bowl, clear, finely engraved with a shield of arms and sporting subject of horsemen and dogs

## OLD ENGLISH NEEDLEWORK, FRAMED.

430 A piece of Needlework in tortoiseshell frame, with King William III and Queen Mary, crowned under canopies, point lace, pearls, &c., and the ground work has animals, birds, butterflies, flowers and foliage

431 An ancient piece of Bead and Bugle Work, figure on a plinth, a vase below, surrounded with foliage, birds, cornucopia and flowers

432 A piece in carved frame—Charles I in state, crowned under a canopy, receiving homage from his courtiers, background of animals, birds, trees, &c.

433 A Lady and Gentleman, *period of* 1682 (probably Charles II and his Queen), in rich costume of brocade, point lace and pearls, with the royal supporters—Lion and Unicorn (maple frame)

434 A piece of the same character and period of a Lady and Gentleman in landscape, animals, birds, butterflies, trees and flowers (in maple frame)

435 Another piece, same period and character, in black and gold frame

436 A very curious scriptural piece—The Prophet Elisha, and bears destroying children

437 Another piece, subject of Orpheus charming the brutes, in landscape, with figures, animals and flowers

438 An interesting piece, 1640, subject—The Judgment of Paris

439 A scriptural piece, 1570, period of Elizabeth, with figures in a landscape, birds in the four corners

440 A lady in a landscape, with animals and butterflies (in black frame)

441 A curious piece, subject—The Temptation, landscape, birds, animals and insects

442 An oval piece—Allegorical figures, in a landscape, *circa* 1550

443 A quaint piece—Birds, flowers and foliage in brocade work of gold, silver and colours

444 An oval piece, with basket of flowers, and butterflies, on a pillar of fine raised work, in rich colours

445 An oval piece, with figure of Sterne's Maria, in a landscape

446 An oval Piece, with a bird in a landscape

447 A Subject, worked in hair, of The Long Gun in St. James Park, and Infantry Soldier on guard, *historically curious and interesting;* and a small oval Subject on silk, river scene and figures

448 Three Pieces, in small black frames of flowers, butterflies, &c.

449 A pair of Ovals, with birds and landscapes, worked on satin

450 A pair of Ovals, with a bouquet of flowers on satin

451 A fine Oriental Piece, with a cock and other birds, in a landscape, finely drawn, and worked in rich colours on satin, in a carved and pierced frame, supported on lions

452 A worked Copy, of Raphael's "Pearl" Madonna

453 A Sampler, worked in silk, *an early example*

454 A fine Sampler, worked in silks, and showing patterns of embroidery and point lace

455 A Sampler, curiously worked in silks, of figures, dated 1671

456 An interesting Piece, subject, the Judgment of Paris, birds, animals, cattle and landscape

457 A Pair, one the subject of the Temptation, with animals, birds, plants, and an emblem representing the Sun, the other a Shepherd and his dog

458 A Pair, with flowers, butterflies and vase

459 A fine Piece of Embroidery, and raised work, Charles II and Catherine of Braganza, 1683, figures in each corner

460 Two important pieces of Needlework for a Canopy, emblazoned with arms, monogram, &c., with gold and silver embroidery, also the outer Portières, richly embroidered with a raised pattern

461 Five pieces of Needlework, two signed with initials L. S. & S. S. of crewel work in rich colours, birds, animals, &c.

462 A set of antique Bed Furniture, two large Curtains and four smaller, and eleven other Pieces, embroidered in crewels, with flowers, leafage, of a bold handsome pattern

## OLD ORIENTAL PORCELAIN.

463 Two octagon Plates, enamelled with flowers, fine borders; and another Plate, similar shape, enamelled with a cock and flowers

464 A pair of round Plates, enamelled borders, with flowers in centre

465 A Plate, decorated with cocks, flowers and foliage; another enamelled with flowers; and one with Japanese ornament, in blue and red

466 A pair of octagon-shaped Dishes, enamelled border of flowers, and shield of arms in the centre

467 A pair of egg-shell Cups and Saucers, enamelled with flowers in compartments, on white and light blue ground

468 Another pair, crimson border, flowers in compartments

469 Two egg-shell Cups and Saucers, with flying storks, and birds on branches; and two others enamelled with flowers

470 Egg-shell Cup and Saucer, enamelled with boats and figures; another Cup and Saucer, black grounds, enamelled with crimson flowers and foliage; and one with gold ground, black diaper pattern, and birds in centre; and an egg-shell Cup and Saucer, pink border, enamelled with stags and landscape

471 A Dish, enamelled with flowers, fruit and butterflies, 14 *inches diameter*

472 A pair of Dishes, centre panel of yellow ground enamelled with red flowers, green foliage and purple blossom

473 A pair of Cups and Saucers, deep border of diapered gold work, enamelled with flowers, and a pair of Bowls, decorated in red, with baskets of flowers in compartments

474 A shaped Cup and Saucer, green and red border, decorated with raised flowers; and a Teapot of shaped form raised fruit and leaves, gilt handle and spout

475 Two Teapots, one with crimson fluted decoration, enamelled with flowers, the other decorated with a Chinese on the back of a bison

476 A Dish, enamelled in compartments, with dragons, flowers and leaves, encircling two fighting dragons, famille verte decorations

477 Two Tea and Coffee Cups and Saucers, with subjects of a Chinese and his family, sitting outside the house, attendants bringing a pipe, and decoration of flowers; and another Cup and Saucer, with figures of a Chinese and his wife reading

478 A small eggshell Cup and Saucer, enamelled with subject of a Chinese and family at table, and gold pattern border, a small Cup and Saucer, pink ground, enamelled with flowers in compartments; and another Cup and Saucer, flowers in compartments, shaped borders

479 A Cup and Saucer, subject a Chinese family sitting outdoors, black and gold scroll borders, birds in compartments; and another Tea-cup, Coffee-cup and Saucer, enamelled with a Chinese lady seated, border black and gold; and two Cups and Saucers, enamelled with cocks, flowers and foliage; and another, similar, with addition of a Chinese in a medallion

480 A Cup and Saucer, subject figures witnessing a play, some with masks, black diapered border; and another Cup and Saucer, group of flowers in centre and surrounding border; and another, similar in treatment, with pink border and yellow ornaments

481 A pair of Cups and Saucers, enamelled with birds and flowers, with a border of crimson, green, white and blue; another Tea-cup and Saucer; and two Coffee-cups, with quails and flowers; and a pair of Cups and Saucers, blue ground, with flowers

482 A Tea-cup and Saucer and Coffee-cup, with Chinese figures and gold borders; another Cup and Saucer, with subject of the fable, "Sick Lion and Fox;" two other Cups and Saucers, decorated with shields and flowers, the initials B·S·B, & J·M·E· in gold

483 Two bowls, decorated with a fine scarlet Japan pattern, blue ornament; and a larger bowl of similar design, heightened with gold

484 A fine Dish, with decorated border of pink ground, the centre painted with figures, 12¼ *inches diameter*

485 A large Dish, figures in famille verte and other decorations, 15 *inches diameter*

486 Two shaped Dishes, red flower border; a Coffee-cup and Saucer, with red fish and gold border; a Basin, with figures in European costume; also a small Bowl, enamelled blue ground, with incised pattern

487 A pair of Cups and Saucers, decorated with flowers and butterflies, in black, red and gold

488 A Tea-cup and Saucer and a Coffee-cup, with the subject of the Crucifixion

489 A Plate, with figures and flowers in compartments, and diaper pattern; four small Plates, with figures and landscape in blue

490 Two small Bowls, blue and white, with figures and landscape; a Cup and Saucer of fine porcelain; a small Bowl, open-work filled in with glaze; and a Saucer with figures and plants in blue

491 A large Dish, deep blue ground enriched with gold ornament, 15 *inches diameter*

492 A Vase, mask handles, enamelled with flowers, supported by figures; another, decorated with figure of a lady and other ornament; and a small Beaker, figures in compartments

493 An egg-shell Cup and Saucer, with birds, enriched with gold borders; another Cup and Saucer, pink border, enamelled with flowers; and a small Cup and Saucer with a stag, flying stork and flowers

494 A shaped Cup and Saucer, with figures of a lady and child in a balcony; another Cup and Saucer, with coat-of-arms; and another, lilac ground, white ornamentation

495 A Cup and Saucer, with figures and landscapes in green; another Cup and Saucer, with birds, flowers and foliage; a Basin and Cover, with figures in landscape; and a Saucer with river scene

496 A Bowl and Stand with lips, raised fruit, flowers and butterflies; and another Bowl and Cover, Japanese decoration, red and blue

497 A pair of Salt Cellars, with coats-of-arms; and a Cup and Saucer, with a coat-of-arms surmounted by a crown in gold

498 A pair of curious Groups in white porcelain, figures seated and another Figure of a lady seated

499 An old Satsuma ware Vase for incense, the cover surmounted by a large rose

500 A Bowl on foot, imperial yellow ground, decorated, turquoise ground inside; a curious shaped Vessel, with imprisoned figure, representing a Chinese punishment; a Bowl, decorated with monsters in colour; and a figure of a Chinese Lady

501 A Vase with figures and landscapes in colours, enriched with blue borders

502 Two small Kioto Plates; a Basin splashed with green, yellow and brown; a Teapot with a figure in circular medallion; a six-sided Teapot with figures; a small Teapot with figures; a Plate with flowers; and a small Persian Flesh-rubber, formed as a duck

503 A pair of Vases and Covers, flat lobed shape, green ground decorated with Chinese figures in compartments and enamelled with flowers

504 A fine Dish, centre enamelled with flowers in a vase, the border decorated with storks and blossoms, 15½ *inches*

505 A Dish, with figures under a verandah, the borders with monsters and plants in famille verte

506 A pair of Ginger Jars and Covers, fine blue ground, enriched with plants and butterflies

507 A rare and curious Vase in the form of a dragon, blue and white; from the back rises a long neck with cover, finely mounted in ormolu

508 A Vase, pale green, bottle-shaped neck; on the side a dragon modelled in full relief, mounted in ormolu

509 A Teapot and Cover, eight Teacups and Saucers, four Coffee Cups, two Basins, and another with cover, Cream Jug and Cover, Teapoy and Cover, and a saucer-shaped Plate, decorated with a Chinese and his family, and landscape background

510 A pair of Nankin Vases, blue and white, 15 *inches high*

511 A pair of candlesticks, with Chinese figures and landscape

512 A Japan Jar, painted with large figures, in brilliant colours

513 A Vase, yellow ground, enamelled with dragons and ornaments in deep blue, red and green, 19½ *inches high*

514 Another Vase, rich blue ground, with flowers and ornaments in gold, 14½ *inches high*

515 A pair of double handled Vases and Covers, surmounted by kylins, painted with Chinese subjects in compartments and blue ornamental border, 14½ *inches*

516 A large octagon shaped Vase and Cover, decorated with palms in blue on white, 26 *inches high*

517 A pair of fine old Japanese Vases and Covers, surmounted by kylins, richly decorated and enamelled in compartments, with flowers and plants, deep blue ground, on which are monsters and other decoration, *height* 30 *inches*

518 A pair of hollow Slabs, decorated on one side, with Chinese figures on horseback, and other figures, with rich border, and on the other side, with flowers, birds and butterflies, famille verte

519 A pair of Cloisonné enamelled Plateaux, 26 *inches diameter*, with birds, flowers, and monsters in medallion, fine blue ground

520 Another pair, black centre, enamelled with flowers and leaves in brilliant colours, encircled by a border of blue, decorated with dragons and monsters, 26 *inches diameter*

521 A Frame, containing a Satsuma ware Dish, 14 *inches diameter*, enamelled with figures, animals and birds, in colours and gold, surrounded by a border of gold and rich colours

522 A Vase, hawthorn pattern, blue and white with ornamental subjects in panels, 13 *inches high*

523 A small Vase and Cover, hawthorn pattern; a flat Pot and Cover, a Vase, globular body and cylindrical neck; a Bowl and Cover, blue decoration; and another Vase, with landscape in blue

524 A Ginger Jar and Cover, red and blue flowers, dragons and storks

525 Three Ginger Jars and Covers, deep blue decoration

526 A Vase, body fluted, shaped neck; another Vase, globular body and bell-shaped neck, mounted, blue on white

527 A pair of Dishes, with flowers; and two Plates, blue borders

# FOURTH DAY'S SALE

## CHINESE GLASS.

Lot 528

NUFF BOTTLE, clouded white ground, blue ornamentation in relief of Chinese figures, animals and trees

529 Another, of bright red, and yellow opaque colors; and another, of green glass

530 Another, clouded white and sea-green; and one, octagonal shape, blue ground, with flecks of gold

531 Another, of double form, white opaque ground, and red ornamentation in relief

532 Another, clouded white ground, with blue plants and butterflies in relief; and one pale clouded ground, with red blossom and leaves in relief

533 Another, amber color, with flecks of gold; and a two-handled Snuff Bottle, pale celadon ground, raised flowers

534 Another, blue pierced, and raised work, dragons, &c.

535 A shaped Bottle, blue ground, enamelled with hawthorn and birds; and a small Snuff Bottle, with raised pattern, turquoise blue

## ANTIQUITIES.

536 Twelve polished stone Axes of various sizes, *from Ireland with localities* 12

537 Fourteen Arrow Heads of various types, *from Kent, Cornwall, Ireland, &c.* 14

## ANCIENT BRONZE IMPLEMENTS, WEAPONS, &c.

538 A fine flat Axe, 6¼ *in. long, type of Evans, fig.* 3; and three others, smaller, *all from Ireland* 4

539 A flanged Celt with very slight straight stopridge, *Evans, fig.* 50; a Palstave with central rib, *from Co. Cavan*; another of narrower type; two small socketed looped Axes, *one from Belleek;* and a small Spear Head, *from Kilkenny* 6

540 A very fine looped socketed Axe of large size, similar to *Evans, fig.* 114, 4⅞ *in. long, found near Plymouth,* 1864; and a fine Palstave with strongly marked rib on blade, 6 *in. long, found at Bath Street, Bristol,* 1874 2

541 A very fine decorated flanged Celt, somewhat similar to *Evans, fig.* 16, but with greater expansion at cutting edge, 4¼ *in. long, from Ireland;* and two fine flat Axes, 6 *in. and* 5 *in. long respectively, from Newport, Monmouthshire* 3

542 A fine socketed Gouge, 4 *in. long* 1

543 A Palstave with shield shape projector on sides of blade, similar to *Evans, fig.* 80, *Mendip Hills, Somersetshire,* 5½ *in. long;* a looped socketed Axe, *from Cornwall;* two others, *from Cardiff,* one with raised lines on blade; and another, *Co. Glamorgan* 5

544 A Palstave with strongly marked rib on blade, *from Watchet, Somersetshire;* another of similar type, but with flanged blade, *from Westbury-on-Trym,* 1885; and another, looped, with ridge on blade, *averaging about* 6 *in. long* 3

545 A winged Celt, *type of Evans, fig,* 53, 6 *in. long, from New Swansea;* looped Palstave with rib on blade; small Palstave with very deep flanges and stop ridge, 3½ *in. long;* and a small looped socketed Axe of narrow form, similar to *Evans, fig.* 121 4

546 A large Palstave with long butt and deep stop ridge, 7 *in. long;* and five others, in somewhat poor condition 6

547 A fine broad leaf-shaped Spear Head, *Evans, fig.* 378, 8¾ *in. long, from Ireland;* another, as *Evans,* 397, with loops on socket, *from Tullamore,* 7 *in. long;* small leaf-shaped Spear Head of narrow form, *from Rowborough, Somerset;* two others, &c. 8

548 A fine leaf-shaped Sword with 7 rivet holes in handle plate, smilar to *Evans, fig.* 355, 19¾ *in. long* 1

549 A fine Rapier Blade with strongly marked mill rib, the two rivets remaining, 16¼ *in. long* 1

550 A bronze Œnochœ of graceful form, with trefoil lip, 9 *in high;* a Jug of globular form, the handle ornamented with Gorgon head, *broken* 2

551 A bronze Œnochœ with trefoil lip and deep grooved handle, 9 *in. high,* and a bronze Candelabra with twisted stem, the tripod formed of three human legs, 15 *in. high* 2

552 A fine bronze Œnochœ, the handle with ram's head, the other end decorated with wounded warrior, 9½ *in. high,* and a bronze Candelabra, the tripod formed of animals legs, 16 *in. high* 2

553 A very fire bronze Candelabra, the tripod formed of lion's paws, with palmetto ornaments between, supporting a semi-draped male figure holding patera and box, 15½ *in. high* 1

554 Ten bronze Statuettes, principally mounted on marble pedestals representing Minerva, Hercules with club, Abundantia, Pomona, Bull, &c.

## ANCIENT POTTERY, &c.

555 A Samian ware Bowl, decorated with scrolls and hares in relief (*repaired*), *from Jordan Hill;* a small Cup of slate colored ware with ornaments on sides, *from the same locality;* Romano British Urn, decorated with lines in black, *from the cemetery at Colchester* 3

556 A Romano-British Vase of black ware with compressed sides, *found near Maldon;* another of different form with incised lines, *from Jordan Hill*; another similar of plain fabric, *Colchester* 3

557 A Romano-British Urn of squat form, indented ornament, 8 *in. high;* another of more graceful shape, with three raised bands and Vandyke pattern incised with cross in circle within the Vandykes, 6¼ *in. high;* and two others 4

558 A Vase of slate-colored ware, with foot, *from Lancing Downs, Sussex,* 5 *in. high;* a small Urn of black ware, with incised pattern, *found at Kingholme, near Gloucester,* 5¼ *in high*; Vase or Cup, *from Jordan Hill;* and another of graceful form, *from Colchester, &c.* 5

559 An ancient British Sepulchral Urn, ornamented with incised dotted lines, 8 *in. high*, 7 *in. diameter at top, and* 5 *in. at base, probably from the West of England, rare* 1

560 A Romano-British Vase of globular form, with three looped handles at neck near the rim, which is decorated with incised lines, *from Colchester*, 9¾ *in. high;* another not so globular in form, with two handles; another with tapering base, and decorated with lines in black, *also from near Colchester*, 9½ *in. high* 3

## ANTIQUE GLASS.

561 A fine Cinerary Urn, with handles and cover, *from the Bale collection, total height* 11½ *in.* 1

562 A Bottle of globular form, with long neck of blue glass, 5¾ *in. high*, and a Bottle of white glass, 6½ *in. high, both from Cyprus* 2

563 A Romano-British Drinking Cup, the exterior decorated with festoons in amber color in relief, *from the Gomonde Collection*, and two Drinking Cups, *from Cyprus* 3

564 A Teutonic Drinking Glass with semi-globular base, *from the Gomonde Collection, scarce type*, 3½ *in. high* 1

565 An Alabastron of blue glass with wavy lines of white, *Cesnola Collection*, 4¾ *in. long* 1

566 An Amphora of turquoise colored glass, with a chevron pattern in dark blue and yellow lines near base and just below the neck, &c. *from Egypt, from the Murchison Collection, broken and repaired*, 4 *in. high*

567 An Aryballos of dark blue glass, decorated with chevron pattern and lines in turquoise blue and yellow, *from the Londesborough Collection*, 2½ *in. high* 1

568 An Amphora with very pointed base of dark blue glass, decorated with lines and ivory bands of white and yellow, *one handle and portion of rim damaged*, 4 *in. high, Murchison Collection* 1

569 A small Bottle of amber colored glass, *from the Gomonde Collection;* a long Phial of greenish glass; five small Bottles of various sizes and forms, and an Intaglio in glass, from an antique ring, figure of Fortuna

570 A portion of a very interesting and important Ancient Egyptian Shrine, incised and inlaid with vitreous paste of various colours, and which is thus described by Dr. Birch "Wooden panel on which is inlaid in coloured glass and partly gilded back ground. Darius wearing the pschent standing and offering a figure of Truth to Anubis and Isis, above the Hut or winged disk, and border at sides and base," 11½ *in. high by* 10 *in. wide*

571 An Egyptian painted Funeral Stele or Tablet of a singing woman of Amen-ra, named Taisa-aainki, daughter of Maartá, a chief of the boat or captain, and a lady named Tainiman, who is represented worshipping the boat of the Sun, Ra and Tum to whom is dedicated the tablet, 16½ *in. by* 11 *in.* 1

572 A large bronze Fibula, decorated with incised lines; another, similar but smaller; two Pins, one decorated with ram's head; a bronze Bit; and a Purse Suspender 6

573 An Egyptian bronze Statuette of Amen-ra; a bronze Hawk (Egyptian); three bronze Handles of Vases (Etruscan); various bronze Buckles, &c.

574 Four Ushabtis in glazed ware; and a large glazed steatite Scarab, engraved with eight lines from the ritual; a glazed earthenware Bowl from Egypt, painted with a fish and lotus flowers; seven Cornelian Beads and a Pendant with hieroglyphs

575 Seven Ushabtis in glazed ware; two small bronze Statuettes of Osiris; Handle of a Sistrum in carved wood, gilt, &c.

576 Two Scarabs of glazed steatite; another in dark green stone; small Statuette of Bes; two Babylonian Seals; Scarabs, &c.

577 A string of thirteen earthenware Beads of various forms, some with incised designs; a Necklace of agate beads, *from Kreuzenach;* and another Necklet, similar, *from Bath* 3

579 Six fine enamelled Roman Fibulæ of various types, *found near Southwold, Suffolk, in* 1855; a bronze Pendant, inlaid with silver; small silver circular Brooch, &c. 11

580 Eight bronze Fibulæ of various types, *two found at Kenchester;* three circular Brooches, *one from Tullamore;* a bronze Ring, engraved with V. S.; and two Roman bronze Keys, &c.

581 THREE VERY FINE SAXON BRONZE BROOCHES of cupped form, the centres thickly plated with gold and chased, the design on one is a cinquefoil within Vandyke border, the two others, which are alike, have a tressure with rosette in centre, all within a Vandyke border; A BUCKLE OF BRONZE, CASED WITH SILVER, the portion attaching to strap of rectangular form, thickly plated with gold and chased, in the centre is set a garnet; the tongue of the buckle is also set with a garnet, inlaid with two annulets in silver; a small Medallion, gold plated and chased, and six plain bronze Fibulæ, *found in Kent at Breach Down; from the Londesborough Collection*

582 A VERY FINE TEUTONIC BROOCH, of silver, partly gilt, with semi-circular end, ornamented with seven moulded projections, the lower portion terminating in an animal's head; the whole is richly ornamented with spiral design and scale pattern, and set with eight cabochon garnets, 5¼ *in. long*

583 A Teutonic brooch, of silver, with semi-circular end, with five trefoil projections, each set with three garnets, the stem terminating in an animal's head, the surface ornamented with scrolls and Vandyke borders, 4¼ *in. long* 1

584 A Teutonic Brooch of bronze gilt with rectangular box-like end, the surface chased with interlacing spiral design, similar in execution to the Saxon brooches in lot 536, the end terminates as an animal's head, 4 *in. long* 1

585 A Teutonic Brooch of bronze gilt, the end of square form, the lower portion of circular termination, the surface is chased with spirals, human heads and birds' heads, 5½ *inches* 1

586 A small Teutonic Brooch of silver gilt, with semi-circular end, ornamented with five projections, which have been set with garnets, two of which remain, the shaft ornamented with beaded lines and Vandyke pattern; a bronze Buckle with the plate for attaching same, the surface deeply chased, &c. 2

587 A large bronze Buckle, the plate for attaching same, ornamented with five round-headed rivets, the surface elaborately chased with S like ornaments and wavy lines, 5½ *in. long*; another, the Buckle of massive make, the plate for attaching same, pierced "*a jour*," and ornamented with dotted lines 2

588 Silver Fibula, 4½ *in. long*; a bronze Fibula with circular centre, with raised Vandyke ornaments, the stem ornamented with grooves; two small bronze Buckles, and two small bronze Armlets 6

589 An interesting Collection of Glass Beads of various periods, including four of Chinese Cloisonné enamel, tesseræ, &c.

590 Five enamelled Badges, one with Royal Arms and C. R. and engraved, *John Stratford Tolzey Porter No* 3. 1750; another with lion rampant, *from Cirencester*; Figure of a Saint from a reliquary, 13 crt. silver ring, &c.

591 Six matrices of Seals, S. NICOLAI DE TORVERTVN, others of S. DEDERICI LVCETMER, S. CLARISSIMO IACOBI, &c. one with Merchant's mark, &c. 6

592 Two silver Seals, one engraved with St. George and the Dragon, the other with B. W. in cypher; gold Ring with two hearts; Roman mosaic, and four Japanese iron Beads inlaid with gold

593 A small glazed oak Showcase, lined with blue velvet, containing an interesting Collection of Etruscan, Greek and Roman Jewellery, comprising earrings, pendants, bracteates, fragments of necklets, some set with stones, *principally from Idalium, Cyprus; from the Cesnola Collection*

594 A Greek Statuette in terra-cotta, draped figure of a youth holding a ball, 7½ *in. high;* semi-draped Statuette of Venus arranging her hair, 8 *in. high,* and one of seated Female Figure, wearing stephanos and holding a patera (*damaged*), 8¼ *in. high* 3

595 A terra-cotta Statuette—seated Female Figure holding a bird, 6 *in. high;* a draped Statuette of a young Girl holding a patera, 7 *in. high;* and another of rougher style, of a draped Female Figure, 9 *in. high* 3

596 Styli Needles, Spoons, &c., eight in bronze, and ten in bone, *from the Gomonde Collection;* and a Collection of Reproductions of Matrices of Medieval and other Seals

597 A Statuette in ivory of a seated Figure of Alfonso V of Arragon, wearing radiated crown and the fleece, 6 *in. high*; and an ivory Statuette of an Acolyte, 6 *in high. Both these statuettes have been painted and gilt, Spanish work of the* 17*th century* 2

598 Various Fragments of Pottery, Statuettes, &c. including some Lamps, &c.

## PICTURES IN OIL.

### SIR GODFREY KNELLER.

599 Two fine Portraits of King William and Queen Mary, in ermine robes. *Size of canvas,* 30 *in. by* 25 *in.*

### LUNY.

600 A Naval Engagement, the first day's Battle of the Nile. *Size of canvas,* 34 *in. by* 22 *in.*

601 A companion picture, the second day's Battle of the Nile. *Size of canvas,* 34 *in. by* 22 *in.*

### BREUGHEL.

602 A Seaport, with figures, boats, &c.

### B. PETERS.

603 The Port of Flushing, shipping, &c.

### UNKNOWN.

604 A Portrait of a Gentleman, in costume of the period of James I, *dated* 1618

### VANDYCK.

605 A beautiful full-length Figure of Cupid, winged, with crimson drapery, he is represented holding a bow, and looking upward with tears in his eyes, having been expelled from the presence of Venus, his mother, who had quarrelled with him; with inscription AETÆTE. SVE. 6. ANNO. 1632. *Size of canvas,* 25½ *in. by* 20¼ *in.*

*** *This picture was formerly in the possession of the Norton family, Abbot's Leigh, Somersetshire.*

### WATTEAU.

606 Figures in masquerade costume, a pair

### ITALIAN SCHOOL.

607 Diana and Nymphs surprised by Actæon

608 Venus and Adonis with attendant cupids

UNKNOWN.

609 Portrait of an old Lady

E. G. MULLER.

610 On the Llugwy, near Capel Curig

SCHOOL OF ETTY.

611 A Study of a sleeping Nymph, wooded background and distance

JAMES CURNOCK.

612 A seated Figure of a young Gipsy, nursing a child, with encampment in distance

J. SYER.

613 A View at Wick, near Bath

G. MORLAND.

614 A Fisherman seated with his family around him, house and tree in the background, boat, sea and shore in the distance; fishing basket and fish in foreground, *signed and dated* 1793. *Size of canvas,* 22 *in. by* 18 *in.*

UNKNOWN.

615 A Landscape with figures, man on grey horse, sheep in foreground

W. E. JONES.

616 A Winter Scene, sunset sky

J. HARDY, JUNIOR.

617 The dead Goldfinch

GUERCINO DE CENTO.

618 The Woman taken in adultery

JUSTICE VANHUYSUN.

619 A Battle Scene

UNKNOWN.

620 The Temptation of St. Anthony

## WATER-COLOUR DRAWINGS.

J. HARDY, Senior.

621 The great Mosque at Antioch

MISS RAYNER.

622 The Dacre Monument, interior at Hurst Church, Essex

DANBY.

623 View of the Avon, Clifton

W. MULLER.

624 St. Peter's Hospital, Bristol, 1835
625 Fishing Boats in a squall

S. PROUT.

626 Chantry of Henry the Seventh's Chapel, Westminster

Dryden Press: J. Davy & Sons, 137, Long Acre, London.

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BAKER, LEIGH & SOTHEBY,

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY, WILKINSON & HODGE,

1891.